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# LOYOLA POETRY SERIES 75-4

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## *Seven Writers Read their Works*

*Gwendolyn  
MacEwen*

...you are sinking, sinking, sleeper  
In an elementary world;  
There is something down there and you want it told.

*The Drunken Clock (1961); The Rising Fire (1963);  
A Breakfast for Barbarians (1966); The Shadow Maker (1969)  
King of Egypt, King of Dreams (1971); The Armies  
of the Moon (1972).*

Thursday, October 4th, 8:30 pm, Rm. 206, Bryan Bldg., Loyola.

*Adrian  
Henri*

I want to paint...  
Lifesize jelliebabies shaped like Hayley Mills  
A black-and-red flag flying over Parliament  
I want to paint  
Every car crash on all the motorways of England  
Pere Ubu drunk at 11 o'clock at night in Lime Street  
A SYSTEMATIC DERANGEMENT OF ALL THE SENSES  
In black letters 50 miles high over Liverpool.

*The Mersey Sound (1967); Love Love Love (1968); Tonight  
At Noon (1968); City (1969); Autobiography (1971).*

Friday, October 26th, 8:30 pm, Art Gallery, Hall Bldg.,  
Sir George Williams University.

*Jack  
Winter*

Just now  
just here  
while I was looking out  
night filled up the fields  
and spilled a little into my room.  
And something else has just occurred to me:  
poetry is the one job  
worth the cost of failing at.

*The Island (1973) is "an account of the longest voyage in  
the world: from Toronto to Prince Edward Island. It shows  
whom I met along the way, including me."*

Friday, November 16th, 8:30 pm, Vanier Library Auditorium,  
Loyola.



Al  
Purdy

Oh I would  
I would in a minute  
if the cusswords and bitter anger couldn't--  
if the either/or quarrel didn't--  
and the fat around my middle wasn't--  
if I was young if  
I wasn't so damn sure

*Poems for all the Annettes (1962); The Cariboo  
Horses (1965); Wild Grape Wine (1968); Love in a  
Burning Building (1970); Storm Warnings (1971).*

Monday, December 3rd, 8:30 pm, Vanier Library Auditorium,  
Loyola.

John  
Metcalf

...he had paced the apartment from room to room  
shouting curses--  
May his bowels pass rocks!  
May ill-fortune befall the camel that favoured  
his mother!

*The Lady Who Sold Furniture (1970); Going Down Slow  
(1972).*

Friday, January 18th, 8:30 pm, Vanier Library Auditorium,  
Loyola.

Dennis  
Lee

...it is  
hard to stay at the centre when you're losing it one more time,  
although the pool  
reflects the placid sky, and the people passing by, and daily  
our acquiescence presses down on us from above and we have  
no room to be.

*Kingdom of Absence (1967); Civil Elegies (1968, 1972)  
Wiggle to the Laundromat (1970).*

Friday, March 1st, 8:30 pm, Vanier Library Auditorium,  
Loyola.

Dorothy  
Livesay

They do not love this place, or name it  
they are too much of it:  
they smell of grass, of leaves,  
of the pitiless dust  
they rise up with the rain  
and die with it

Between the land and themselves  
they feel no difference  
loving the earth no more than a man loves his own hand  
Use it; and live  
or cut it off, and die.

*Selected Poems (1957); The Colour of God's Face  
(1964); The Unquiet Bed (1967); Plainsongs  
Extended (1971).*

DATE TO BE ARRANGED...

*Series arranged by Dr. Robert Philmus, Associate  
Professor, Department of English, Loyola of  
Montreal in co-operation with the English Department  
of Sir George Williams University.*

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